

IVAN MAGRIN-CHAGNOLLEAU

A Creative and Poetic Stage and Film Director

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STAGE DIRECTOR IN THEATER, OPERA AND MUSICALS

2017 <i>Choices</i> (Several playwrights) Play - Aloha Company - France	Director, Light Designer
2013 <i>First Love</i> (Samuel Beckett) Play - Aloha Company - France	Director, Light Designer
2011 <i>Magical and Ecological Fairy Tales</i> (Eliane Arnoldy) Play - Aloha Company - Courbevoie City Hall - France	Director
2010 <i>The Lesson</i> (Eugène Ionesco) Play - Aloha Company - Petit théâtre odyssee - Levallois-Perret, France	Director
2010 <i>From Chaos to Creation</i> Experimental Theater - Evry University - Agora Theater - Evry, France	Director
2010 <i>Zoroastre</i> (Jean-Philippe Rameau) Opera - Baroques Graffiti - Théâtre de Lenche - Directed by Renaud-Marie Leblanc - Marseille, France	Light Designer
2009 <i>Le choix d'Hercule</i> (Hippolyte Wouters) Opera-Play - French Premiere - Aloha Company - Festival côté cour - Aix en Provence, France	Director
2007 <i>Cuba, Si!</i> (Terrence McNally) Play - Random Acts – Actors Studio Drama School - New York	Director
2006 <i>An Honest Arrangement</i> (David Wiener) Play - The Mercy Plays – Center Stage - New York	Director/Light Designer
2006 <i>Hill</i> (Amy Schultz) Play - World Premiere - Actors Studio Drama School - New York	Director/Light Designer
2006 <i>An Honest Arrangement</i> (David Wiener) Play - New York Premiere - American Globe Theater, New York - best play award – best actor award	Director/Light Designer
2006 <i>Hospice</i> (Pearl Cleage) Play - Actors Studio Drama School - New York	Director/Light Designer
2005 <i>Exile Here</i> (Paul DeSenna) Play - World Premiere - Actors Studio Drama School - New York	Director/Light Designer
2005 <i>The Just: Act IV</i> (Albert Camus) Play - Bank Street Theater - New York	Director/Light Designer
2004 <i>Les soeurs pâquerettes</i> Musical - World Premiere - by and with Myriam Masson and Marion Chomier - Tour in France	Director
2004 <i>Diabolus In Musica</i> Musical - World Premiere - by The Padrivantia Company – Théâtre des clochards célestes - Lyon, France	Director/Light Designer
2005 <i>Found Objects</i> (Carla Ching) Play - World Premiere - Actors Studio Drama School - Directed by Denyse Owens - New York	1st Assistant Director
2005 <i>Athena</i> (Laconia Koerner) Play - World Premiere - Actors Studio Drama School - Directed by Alexandra Hoge - New York	1st Assistant Director
2013 <i>Playing Cards: Hearts</i> (Collective writing) Play - Directed by Robert Lepage - La Caserne - Québec, Canada	Rehearsal Assistant
2009 <i>Il Trovatore</i> (Giuseppe Verdi) Opera - Dir. by E. Moshinsky, Musical Dir. by C. Pizzi, with R. Alagna & S. Radvanovsky - Royal Opera House - London	Rehearsal Assistant

2008 *King Arthur* (Henry Purcell)

Opera - Directed by Corinne and Gilles Benizio, Musical Direction by Hervé Niquet - Opera of Montpellier, France

Rehearsal Assistant

2007 *The Tetralogy* (Richard Wagner)

Opera - Directed by Robert Wilson, Musical Direction by Cristoph Eischenbach- Châtelet, Paris, France

Rehearsal Assistant

2004 *The God of Hell* (Sam Shepard)

Play - **World Premiere** - Actors Studio Drama School - Dir. by Lou Jacobs in presence of Sam Shepard, with Tim Roth - NY

Rehearsal Assistant

2004 *As You Like It* (William Shakespeare)

Play - Actors Studio Drama School - Directed by Stuart Vaughan - New York

Rehearsal Assistant

FILM DIRECTOR

2020 *Emmanuelle*

Music video for the artist ArchiPol - Aloha Films - France

Director/Cinematographer

2019 *Lost Bodies 2*

Short Film - Aloha Films - France

Writer/Director/Cinematographer

2019 *Lost Bodies 1*

Short Film - Aloha Films - France

Writer/Director/Cinematographer

2018 *Emotionwise*

Short Film - Aloha Films - France

Writer/Director/Cinematographer

2017 *Roomies*

Short Film - Aloha Films - France

Writer/Director/Cinematographer

2013 *King Cake* (written by Vinciane Mokry)

Short Film - Aloha Films - France

Director

20 selections in festivals

2013 *Party Time!*

Short Film - Aloha Films - France

Writer/Director/Cinematographer

11 selections in festivals

TRAINING

Actors Studio Drama School / New School for Drama (M.F.A.), New York (dir. Robert LuPone)

Master classes with: Dustin Hoffman, Al Pacino, Morgan Freeman, Jane Fonda, Robert Redford, Jodie Foster, Tom Hanks, Natalie Portman, Will Smith, Matt Damon, Angelina Jolie, Eddie Murphy, Forest Whitaker, Salma Hayek, Robert Downey Jr., Don Cheadle, Liza Minelli, Mark Wahlberg, Ralph Fiennes - *Acting:* Ron Leibman, Arthur Storch, Marcia Haufrecht - *Shakespeare:* Eugene Lasko - *Directing:* Stuart Vaughan, Elinor Renfield - *Audition Techniques:* Robert Walden - *Michael Chekhov Technique:* Ragnar Freidank - *Voice and Singing:* Keith Buhl, Nova Thomas, Timothy Hill - *Musical Theater:* Keith Buhl - *Jazz Cabaret:* Kamal Scott - *Alexander Technique:* Cynthia Reynolds, Teva Bjerken - *Stage Combat:* Rick Sordelet - *Clowning:* Jean Taylor (Gaulier) - *Mime:* Bill Bowers (Marceau) - *Neutral Mask:* Adrienne Kapstein (Lecoq) - *Script Analysis:* David Grimm, Gregory Mosher, Marcia Haufrecht

Singing

Christiane Patard (Paris), Nova Thomas (New York), Keith Buhl (New York), Kamal Scott (New York)

SKILLS

French (mother tongue), French Dialect, Stage Combat (hand-to-hand, knives, guns), Dance (contact improvisation, partnering), Tap, Photography, Piano, Read Music, Chess, Rock Climbing, Horseback Riding, Yoga, Swimming, Sailing, Basic Juggling, Tennis, Volleyball, Soccer, Ping Pong, Skiing (snow), Driver's License (standard & automatic), Web Developer, Ph.D. in Electrical and Computer Engineering, M.A. in Phonetics, B.A. in Psychology

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